

# CREDO IN UNUM DEUM

1

Musical score for the first system, measures 1-4. It features two vocal parts (Soprano and Bass) and two piano accompaniment parts. The time signature is common time (C). The key signature has one flat (B-flat). The lyrics are: "Fors seulement. Pa- trem om- ni- po- Pa- trem om-".

5

Musical score for the second system, measures 5-8. It continues the vocal and piano parts from the first system. The lyrics are: "Fa- cto- rem Fa- ten- tem ni- po- ten- tem".

9

ce- li et ter- re vi- si- bi- li-  
cto- rem ce- li et ter- re

13

um om- ni- um et in- ui- si- bi- li-  
vi- si- bi- li- um om- ni- um et in- ui- si- bi- li-

17

um

um

um

Et ex pa- tre na-

Et ex pa- tre na- tum an-

21

tum an- te om- ni- a se- cu-

te om- ni- a se- cu-

25

de- um de de- o

de- um de de- o

la lu-

la lu- men de

29

de- um ve- rum de de- o

de- um ve- rum de de- o

men de lu- mi- ne

lu- mi- ne de

33

ve-ro Ge-ni-ve-ro Ge-ni-de de-o ve-ro Ge-ni-de-o ve-ro Ge-ni-

Fors  
Ge-

37

tum non fa-ctum con-sub-stan-ti-tum non fa-ctum con-sub-stan-ti-tum non fa-ctum con-sub-stan-ti-tum

seul-ni-le-tum-ment non la-fa-

41

a- lem pa- tri tri  
 lem pa- tri per quem  
 ten- ctum te  
 a- lem pa- tri  
 a- lem pa- tri per

45

per quem om- ni- a fa-  
 om- ni- a fa-  
 per quem om- ni- a fa-  
 quem om- ni- a

49

cta sunt

cta sunt Qui

Qui pro-

cta sunt qui pro-

fa- cta sunt qui pro-

53

pro- pter nos ho- mi- nes et pro- pter no-

pter nos ho- mi-

pter nos ho- mi- nes et pro- pter no-

pter nos ho- mi- nes et pro- pter no-

57

de- scen- dit de ce-  
 stram sa- lu- tem de- scen- dit de ce-  
 nes  
 stram sa- lu- tem de- scen- dit de ce-  
 stram sa- lu- tem de- scen- dit de ce-  
 nes

61

lis Et in- car-  
 lis Et in- car- na-  
 lis  
 lis



65

na- tus est  
tus est  
de spi- ri- tu san-  
de spi- ri- tu san-

Detailed description: This block contains the musical notation for measures 65 through 68. It features four staves: a vocal line in treble clef, a bass line in bass clef, and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics 'na- tus est' in measure 65. In measure 66, the bass line has the lyrics 'tus est'. In measure 67, the vocal line has 'de spi- ri- tu san-' and the bass line has 'de spi- ri- tu san-'. In measure 68, the vocal line has 'a' and the bass line has 'cto'. The piano accompaniment consists of simple chords and rhythmic patterns.

69

Ex ma- ri- a  
Ex ma- ri- a  
cto  
cto

Detailed description: This block contains the musical notation for measures 69 through 72. It features four staves: a vocal line in treble clef, a bass line in bass clef, and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics 'Ex ma- ri- a' in measure 69. In measure 70, the bass line has 'Ex ma- ri- a'. In measure 71, the vocal line has 'cto' and the bass line has 'cto'. In measure 72, the vocal line has 'cto' and the bass line has 'cto'. The piano accompaniment continues with chords and rhythmic patterns.

73

vir- gi- ne Et

vir- gi- ne Et

Et

Et

Et

77

ho- mo

ho- mo

ho- mo fa-

ho- mo

ho- mo

81

fa- ctus est

fa- ctus est

ctus est

fa- ctus est

fa- ctus est

85

Cru- ci- fi- xus e-

Cru- ci- fi- xus

89

ti- am pro no- bis sub  
e- ti- am pro no- bis sub pon-

93

sub pon- ti- o pi- la-  
pon- ti- o pi- la- to  
Pas-  
sub pon- ti-  
ti- o pi- la- to

97

to pas-  
sus et se- pul- tus  
o pi- la-

101

sus et se- pul- tus  
pas- sus et se-  
est.  
to pas- sus et se-  
pas- sus et se-

104

Musical score for measures 104-106. The score consists of three systems, each with a vocal line and a piano accompaniment line. The vocal lines are in bass clef, and the piano accompaniment lines are in treble clef. The lyrics are: pul- tus est. pul- tus est. pul- tus est.

107

Musical score for measures 107-110. The score consists of two systems, each with a vocal line and a piano accompaniment line. The vocal lines are in bass clef, and the piano accompaniment lines are in treble clef. The lyrics are: Et re- sur- re- xit ter- ci- a di- Et re- sur- re- xit ter- ci- a di-

111

se- cun- dum scri- ptu- ras

e se- cun- dum scri- ptu- ras

e et a-

Et a- scen-

115

Et a- scen- dit in ce- lum se- det ad

Et a- scen- dit in ce- lum se-

scen- dit

dit

119

dex- te- ram pa- tris  
 det ad dex- te- ram pa- tris Et i- te-  
 ad dex- te- ram pa- tris et i- te- rum  
 Et i- te- rum

123

rum ven- tu- rus est cum glo- ri- a iu- di- ca- re vi-  
 ven- tu- rus est cum glo- ri- a iu- di- ca- re vi-  
 ven- tu- rus est cum glo- ri- a iu- di- ca- re vi-



127

Cu- ius re- gni non e-  
 uos et mor- tu- os Cu- ius re- gni  
 uos et mor- tu- os Cu- ius re-  
 uos et mor- tu- os Cu- ius re-

131

rit fi- nis  
 non e- rit fi- nis fi- nis  
 gni non e- rit fi-  
 ni non e- ri fi- nis

135

Et in spi- ri-

Et in spi-

nis Et in spi- ri-

Et in spi- ri-

139

spi- ri- tum san- ctum do- mi-

tum san- ctum do- mi- num

ri-

tum san- ctum do- mi- num et

tum san- ctum do- mi- num

143

num et vi- ui- fi-

et vi- ui- fi- can-

tum

vi- ui- fi- can-

et vi- ui- fi- can-

147

can- tem Qui ex pa- tre fi- li-

tem qui ex pa- tre

tem qui ex pa- tre

tem qui ex pa- tre

151

o- que pro- ce-  
 fi- li- o- que pro-  
 fi- li- o-  
 fi- li- o- que pro-  
 fi- li- o- que pro-

155

dit  
 ce- dit qui cum pa- tre  
 que pro- ce-  
 ce- dit qui cum pa- tre et  
 ce- dit

159

si- mul a- do- ra-  
 et fi- li- li- o si- mul a- do-  
 dit  
 fi- li- o si- mul a- do-  
 si- mul a- do-

163

tur  
 ra- tur et con- glo- ri- fi- ca-  
 tur et con- glo- ri- fi- ca-  
 ra- tur et con- glo- ri- fi- ca-

167

Qui lo-cu-tus est per pro-phe-  
tur Qui lo-cu-tus est per pro-phe-  
tur  
tur

171

tas ca-tho-li-cam  
tas ca-tho-li-cam  
v-nam san-ctam et a-po-sto-li-  
Et v-nam san-ctam et a-po-sto-li-

175

ec- cle- si- am Con- fi- te-  
 ec- cle- si- am Con- fi- te- or  
 cam Con- fi- te- or v-  
 cam Con- fi- te- or v-

179

or v- num ba- ptis- ma in re- mis- si-  
 v- num ba- ptis- ma in re- mis- si-  
 num ba- ptis- ma  
 num ba- ptis- ma

183

o- nem Et ex- pe-  
o- nem Et ex- pe- cto  
pec- ca- rum re-  
pec- ca- to- rum

Detailed description: This block contains the musical notation for measures 183 through 186. It features four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are: 'o- nem Et ex- pe- cto pec- ca- rum re- pec- ca- to- rum'. The music is in a common time signature and includes various note values and rests.

187

cto mor- tu- o-  
mor- tu- o-  
sur- re- xi- o- nem  
re- sur- re- xi- o- nem

Detailed description: This block contains the musical notation for measures 187 through 190. It features four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are: 'cto mor- tu- o- mor- tu- o- sur- re- xi- o- nem re- sur- re- xi- o- nem'. The music is in a common time signature and includes various note values and rests.



191

rum

rum Et vi- tam ven- tu-

Et vi- tam

Et vi- tam ven-

Et vi- tam

195

Et vi- tam ven- tu- ri

ri se- cu- li

ven- tu- ri

tu- ri se-

ven- tu- ri se-

199

Musical score for measures 199-202. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature has one sharp (F#). The time signature is 8/8. The lyrics are: se- cu- li A- men. se- cu- li A- men. cu- li A- men.

203

Musical score for measures 203-206. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature has one sharp (F#). The time signature is 8/8. The lyrics are: men. men. men. men.